

# The Artist Index 1983

AUTHOR	TITLE	ISSUE	PAGE
Baines, Richard	Braving the bare canvas	Jan (623)	22-25
Balch, Reg	Gesso and enduring art	Aug (630)	34
Boe, David	Starting up in business	Jan (623)	36
	Keeping the record straight	Feb (624)	34
	First-hand account	May (627)	36
Boyes, Judy	Water in watercolour	May (627)	28-31
Brew, Angela	With the Human Beings in Greenland	Aug (630)	21-24, 36
Charman, Clifford	Painter about town	Apr (626)	24-27
Chittock, Derek	Ruskin revisited	Sept (631)	33-34
Cuming, Frederick	Beyond the obvious	Nov (633)	24-27
	Painting the light	Dec (634)	19-22
Cuthbert, Rosalind	Real People	July (629)	11-15
Douglas, Phoebe Sholto	<b>Miniatures</b> 1: The early masters	Jan (623)	18-21
	2: Romantic realism	Feb (624)	11-14
	3: A time of change	Mar (625)	20-25
	4: Starting to paint a miniature	Apr (626)	28-31
	5: On a small scale	May (627)	15-18
	6: Modern miniatures	June (628)	21-25
Dunstan, Bernard	Looking at pictures: Vuillard's <i>Interior with Mme Hessel and her dog</i>	Sept (631)	16-17
Fredrick, Waveney	Charcoal: The challenge of the charred stick	Jan (623)	28-31
	Mixing colour and light	Feb (624)	22-25
	A soft touch	Mar (625)	10-13
	Mounting and framing pastels	Mar (625)	19
Garrard, Peter John	Looking at pictures: Rubens' <i>Samson and Delilah</i>	June (628)	16-19
Gibbons Smith, Leo	Acrylics: the modern medium	Apr (626)	15-18
Gwynne-Jones, Allan	Notes for art students, I	Oct (632)	16-18
	Notes for art students, II	Nov (633)	11-13
	Notes for art students, III	Dec (634)	24-27
Hogarth, Paul	Drawing people in public	May (627)	10-14
Horton, James	Distant vistas	July (629)	34-37
Howard, Ken	Figures in groups	June (628)	11-15
	The light fantastic—Cyprus	Oct (632)	28-31
Lawrence, Barbara	<b>Wood engraving</b> 1: Cutting across the grain	July (629)	19-22
	2: Made by hand	Aug (630)	31-33
Long, Jean	Chinese brush painting	Dec (634)	34-37
Marshall, Samuel	Drawing from life	Jan (623)	13-17
	A matter of form	Feb (624)	18-21
Raynes, John	Human anatomy	Mar (625)	28-32
	More than skin deep	Apr (626)	10-14
Roddon, Guy	Looking at pictures: Matisse's <i>L'Escargot</i>	July (629)	16-17
Rosoman, Leonard	A sense of place	Aug (630)	12-15
Seddon, Richard	Educating the educators	Sept (631)	18-19, 36
Simpson, Ian	Face to face with Sir Lawrence Gowing	July (629)	23-26
	Looking at pictures: Seurat's <i>Gravelines</i>	Aug (630)	16-17
	Face to face with Carel Weight	Sept (631)	12-15
Smith, Richard	The formal portrait	Sept (631)	23-26
Smith, Stan	Figures and light	Oct (632)	12-15
Sonnabend, Yolanda	Behind the mask	Nov (633)	14-17

# The Artist Index 1983

AUTHOR	TITLE	ISSUE	PAGE
Baines, Richard	Braving the bare canvas	Jan (623)	22-25
Balch, Reg	Gesso and enduring art	Aug (630)	34
Boe, David	Starting up in business	Jan (623)	36
	Keeping the record straight	Feb (624)	34
	First-hand account	May (627)	36
Boyes, Judy	Water in watercolour	May (627)	28-31
Brew, Angela	With the Human Beings in Greenland	Aug (630)	21-24, 36
Charman, Clifford	Painter about town	Apr (626)	24-27
Chittock, Derek	Ruskin revisited	Sept (631)	33-34
Cuming, Frederick	Beyond the obvious	Nov (633)	24-27
	Painting the light	Dec (634)	19-22
Cuthbert, Rosalind	Real People	July (629)	11-15
Douglas, Phoebe Sholto	<b>Miniatures</b> 1: The early masters	Jan (623)	18-21
	2: Romantic realism	Feb (624)	11-14
	3: A time of change	Mar (625)	20-25
	4: Starting to paint a miniature	Apr (626)	28-31
	5: On a small scale	May (627)	15-18
	6: Modern miniatures	June (628)	21-25
Dunstan, Bernard	Looking at pictures: Vuillard's <i>Interior with Mme Hessel and her dog</i>	Sept (631)	16-17
Fredrick, Waveney	Charcoal: The challenge of the charred stick	Jan (623)	28-31
	Mixing colour and light	Feb (624)	22-25
	A soft touch	Mar (625)	10-13
	Mounting and framing pastels	Mar (625)	19
Garrard, Peter John	Looking at pictures: Rubens' <i>Samson and Delilah</i>	June (628)	16-19
Gibbons Smith, Leo	Acrylics: the modern medium	Apr (626)	15-18
Gwynne-Jones, Allan	Notes for art students, I	Oct (632)	16-18
	Notes for art students, II	Nov (633)	11-13
	Notes for art students, III	Dec (634)	24-27
Hogarth, Paul	Drawing people in public	May (627)	10-14
Horton, James	Distant vistas	July (629)	34-37
Howard, Ken	Figures in groups	June (628)	11-15
	The light fantastic—Cyprus	Oct (632)	28-31
Lawrence, Barbara	<b>Wood engraving</b> 1: Cutting across the grain	July (629)	19-22
	2: Made by hand	Aug (630)	31-33
Long, Jean	Chinese brush painting	Dec (634)	34-37
Marshall, Samuel	Drawing from life	Jan (623)	13-17
	A matter of form	Feb (624)	18-21
Raynes, John	Human anatomy	Mar (625)	28-32
	More than skin deep	Apr (626)	10-14
Roddon, Guy	Looking at pictures: Matisse's <i>L'Escargot</i>	July (629)	16-17
Rosoman, Leonard	A sense of place	Aug (630)	12-15
Seddon, Richard	Educating the educators	Sept (631)	18-19, 36
Simpson, Ian	Face to face with Sir Lawrence Gowing	July (629)	23-26
	Looking at pictures: Seurat's <i>Gravelines</i>	Aug (630)	16-17
	Face to face with Carel Weight	Sept (631)	12-15
Smith, Richard	The formal portrait	Sept (631)	23-26
Smith, Stan	Figures and light	Oct (632)	12-15
Sonnabend, Yolanda	Behind the mask	Nov (633)	14-17

Spurrier, Raymond	<b>Screenprinting</b>	1: Multiple Images	Jan (623)	24-27
		2: Stencils	Feb (624)	15-17
		3: Pulling Prints	Mar (625)	14-17
		4: Exploiting the Medium	Apr (626)	26-29
	Images of war		May (627)	21-25
	Travels of a war artist		June (628)	28-31
	Collage: creative art		Sept (631)	28-32
	Action replay: making a videotape		Oct (632)	32
	The portrait and illusion		Dec (634)	14-17
	Artists of tomorrow		Oct (632)	23-25
Todd, Daphne	National Art-Collections Fund 80th anniversary		Nov (633)	20-23
Tuckett, Frank	How to make soft pastels		Mar (625)	18
Wakefield, Sir Peter	Opening of the Burrell Collection		Nov (633)	6
Walt, Nicholas				
Whittet, G. S.				
<b>Around the Art Clubs</b>				
	Sunningdale Art Society		Feb (624)	26-29
	Ashford Art Club		Mar (625)	24-27
	Dartford Art Group		May (627)	32-33
	Reigate Society of Artists		June (628)	32-34
	Westward Ho! & Bideford Art Society		July (629)	27-29
	Salcombe Art Club		Aug (630)	24-27
	Huddersfield Art Society		Dec (634)	30-31
<b>Artist's Notebook by Jonathan Stephenson</b>				
	Tempera: studying the classics		Aug (630)	35-36
	Oil: the flexible medium		Sept (631)	35-36
	Painting mediums		Oct (632)	36, 39
	Supports		Dec (634)	18
<b>Miscellaneous features</b>				
	1983 painting holidays review		Apr (626)	20-22
	Private views: Royal Academy Summer Exhibition 1983		Aug (630)	28-30
	Diary of an arts centre: the New Metropole, Folkestone		Oct (632)	19-20
	List of art colleges, polys, etc.		Oct (632)	21-22, 35
	Review of learning aids		Oct (632)	33-34
	Confessions of an amateur and a professional painter		Nov (633)	32-33
	Winter courses		Nov (633)	35, 39
	Spring courses 1984		Dec (634)	23
<b>Readers' Pictures Exhibited</b>				
	John McCombs: Painting the Pennines		Jan (623)	34-35
	Anthony Procter: Moorland patterns		Feb (624)	28-31
	Judy Boyes: Lure of the Lakes		Apr (626)	32-34
	Helen Thomas: Coastal artist		Jun (628)	26-27
	Joan Roobottom: Paper collage		Sept (631)	27-29
	Robin Stemp: More than a hobby		Oct (632)	24-27
	Valerie Baines: Saying it with flowers		Nov (633)	28-30
<b>The Technical Page by Richard Seddon</b>				
	Studio space, plain and simple		Jan (623)	6-7, 32
	Keeping fit		Feb (624)	32-33
	Making studio furniture		Mar (625)	33-34
	On painting nocturnes		Apr (626)	23-25, 34
	Pictures at an exhibition		May (627)	19-20
	The art of selling		June (628)	20, 35
	The law of the right angle		July (629)	30-33
	Unorthodox brushes		Aug (630)	18-19
	Turning professional		Nov (633)	18-19
	Putting a price on your work		Dec (634)	32-33